

Guidelines for the Indradhanushya: Maharashtra State Inter-University Youth Festival

(1) Rules of Eligibility

- 1) Only bonafide, full time student, who is enrolled for a degree or post-graduate degree or diploma course of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing of the 12th class examination or equivalent examination will be held eligible.
- 2) Student from open Universities shall be considered to be bonafide student and shall be eligible to participate provided they fulfill other terms and conditions. However, student enrolled in correspondence course in Institute / Centres of the Universities, casual student, external student and student pursuing bridge courses shall not be eligible.
- 3) Only student, who is less than 25 years of age as on September 30, of the academic year in which activity is held, shall participate.
- 4) Students shall fulfill the following conditions-
 - a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a UG degree or diploma course of affiliated college / constituent college / recognized institute / academic department of the representing University.
 - b. Further, students can participate for 1 year more than the normal length of the academic programme which he/she is following.

Explanation

The restriction of participation to a period of one year more than the length/duration of academic course means that students pursuing a three year degree programme (i.e. B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e. B.E., B.Tech., etc.) can participate for five years.

- 5) A student shall not be allowed to represent more than one University during a single academic year.
- 6) Provisional admission to a course of a University or college shall not make the student eligible for participation.
- 7) In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

(2) Disqualification for Violation of Eligibility Rules

Any disqualification of a participant on the ground of ineligibility may result in the automatic scratching of the particular participant and particular event for three academic years including current academic year.

(3) General Guidelines

1) Strength of the Contingent

The strength of the contingent shall be maximum 50 per University. Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. Participating Universities are strongly requested not to bring any extra person. No extra person shall be entertained at any cost.

Details of Contingent

Particulars	No.
Students including Accompanists	49
Director, Students' Development/Welfare	01
Cultural Co-ordinator/Official	01
Team Manager (Male)	01
Team Manager (Female)	01
Administrative Staff	02
Total	55

2) Contingent In-charge

Participating University shall depute maximum of two persons as Contingent In-charges / Team Managers, who shall maintain a liaison with the Organizing Committee of the Host University. Lady Team manager is mandatory for girl participants.

3) Identity Card

Identity Cards with photographs signed by the appropriate authorities by the respective University shall be carried by the participants.

4) University Flags and Trophies

The Contingent Leader shall deposit his/her University flag with the Host University. The flags of all Participating Universities shall be flown by the Host University at a strategic location.

5) Travelling Expenses and Food Expenses during Journey

The Participating University shall bear the travelling expenses of the whole Contingent for the journey from the place of their University to the place of Host University. University may avail of Railway concession if they desire, as festivals are a part of the National Integration Camp scheme. The Participating University shall also bear the food expenses of the whole Contingent during the journey.

6) Food

Food shall be provided by the Host University from the afternoon of the previous day of the beginning of the Indradhanushya until the dinner time on the last day of the Indradhanushya.

7) Boarding and Lodging

Free boarding and lodging shall be provided for the participation in the Indradhanushya. Participating students from the Universities could be housed as guests in student's hostels, common rooms, etc.

8) Clothing

It is advised that sufficient warm bedding, blankets, woolen clothes, medicines and locks, etc. should be brought by the contingent.

9) Vaccination

The participants and officials are advised to get inoculated against the diseases, Covid, Cholera and Typhoid, etc.

10) Discipline

- i) If the behaviour of any contingent is found contrary to the objectives of the Indradhanushya the Host University may take suitable action against members concerned and an individual / team be debarred from participation in three academic years including current academic year.
- ii) No official or any member of the Participating and Host Universities shall go to the press or media on any controversial issue. Consumption of liquor, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited.

- iii) Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team.
- iv) The Contingent Leader/s shall be responsible for the discipline of their contingent.
- v) In case of any in-disciplinary activity taking place, the Contingent Leader/s shall discuss with the participants and inform to the Organizing Secretary immediately.
- vi) The serious matter/s shall be brought to the notice of Hon'ble Vice-Chancellor of the Host University and Chairman, Observer Committee.
- vii) The Contingent Leaders along with their members shall follow all the instructions given by the Organizing Secretary.
- viii) All the participants shall strictly follow the instructions given by the Host University.

(4) Other Rules

- 1) Participating Universities are informed that the use of fireworks / arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the Organizing Secretary.
- 2) A sum of Rs. 1000/- shall be deposited by each team at the time of Registration as Refundable Caution Money. The cost of any loss and/or damage of any items issued and/or damage to the property shall be deducted out of it.

(5) List of the Events

The competition on following events shall be conducted by the Host University for the all participating Universities.

I) Section: Music

- 1) Indian Classical Vocal (Solo Event)
- 2) Indian Classical Instrumental Percussion (Taalvadya) (Solo Event)
- 3) Indian Classical Instrumental Non-Percussion (Swarvadya) (Solo Event)
- 4) Natyasangeet Vocal (Solo Event)
- 5) Indian Light Vocal (Solo Event)
- 6) Indian Group Song (Group Event)
- 7) Folk Orchestra (Group Event)
- 8) Western Vocal (Solo Event)
- 9) Western Instrumental (Solo Event)
- 10) Western Group Song (Group Event)

II) Section: Dance

- 1) Indian Classical Dance (Individual Event)
- 2) Indian Folk Dance (Group Event)

III) Section: Literary

- 1) Elocution (Individual Event)
- 2) Debate (Group Event)
- 3) Quiz (Group Event)

IV) Section: Theatre

- 1) Mimicry (Individual Event)
- 2) One Act Play (Group Event)
- 3) Skit (Group Event)
- 4) Mime (Group Event)

V) Section: Fine Arts

- 1) Painting (Individual Event)
- 2) Collage (Individual Event)
- 3) Poster Making (Individual Event)
- 4) Clay Modeling (Individual Event)
- 5) Cartooning (Individual Event)

- 6) Rangoli (Individual Event)
- 7) Spot Photography (Individual Event)
- 8) Installation (Group Event)

VI) Short Film (Group Event)

VII) Procession (Group Event)

(6) Rules for Conduct of Events

I) Section: Music

i) Indian Classical

Vocal (*Solo Event*)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Maximum number of accompanists shall be 2.
- 6) Film songs shall not be allowed in this event.
- 7) The evaluation shall be based on the qualities like selection of raga, presentation and general impression.

ii) Indian Classical Instrumental Percussion

(Taalvadya) (*Solo Event*)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Only one accompanist shall be allowed.
- 6) Participant shall bring their own instruments.
- 7) The evaluation shall be based on the qualities like selection of taal, presentation and general impression.

iii) Indian Classical Instrumental Non-Percussion (Swarvadya)

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Only one accompanist shall be allowed.
- 6) Participant shall bring their own instruments.
- 7) The evaluation shall be based on the qualities like swar, taal, selection of raga and general impression.

iv) Natyasangeet

Vocal (*Solo Event*)

- 1) Each participating University shall depute only 1 student participant.
- 2) The student shall present the song / natyapad from any theatre sections of the India.
- 3) The song / natyapad shall be of natyageet style. Any other type of song (Ovi or Bhavgeet) shall not be considered as natyageet.

- 4) The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 3 minutes.
- 6) Maximum number of accompanists shall be 2.
- 7) Natyapad in Films shall be allowed in this event.
- 8) The evaluation shall be based on the qualities like sur, taal and general impression.

**v) Indian Light
Vocal (Solo Event)**

- 1) Each participating University shall depute only 1 student participant.
- 2) The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 3) Time for stage/instruments setting shall be maximum 3 minutes.
- 4) Maximum number of accompanists shall be 2.
- 5) Film songs shall not be allowed in this event.
- 6) The evaluation shall be made on the qualities like swara, taal and general impression.

**vi) Indian Group
Song (Group Event)**

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The team shall present two songs out of this one shall be patriotic and another shall be Indian folk song.
- 3) The songs shall be in any regional / official language/s of India.
- 4) The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 5 minutes.
- 6) The maximum number of accompanists shall be 3. However, singers may play instruments while singing.
- 7) Film songs shall not be allowed in this event.
- 8) The evaluation shall be based on composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.

**vii) Folk Orchestra
(Group Event)**

- 1) Each participating University shall depute a team of minimum 6 and maximum 9 student participants.
- 2) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s. This time does not include time required for setting/tuning of instruments.
- 3) The additional 10 minutes shall be given for setting/tuning of instruments before the start of the event.
- 4) Maximum 3 accompanists shall be allowed. They shall be in different dress from the student participants so that they could be easily identified.
- 5) The accompanists shall sit/stand separately from the participants and shall not lead the team.
- 6) The team shall present original folk tunes of Maharashtra. The instruments played shall be original for a particular folk and appropriate related to folk art in Maharashtra.
- 7) Folk tunes played in the Films shall not be allowed in this event.
- 8) The evaluation shall be based on the originality, composition, synchronization and variety and not on make-up, costumes and actions of the team.

viii) Western Vocal

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The student shall present the song/s in English language only.
- 3) The student may present any number of songs. There is no limit on the number of songs.
- 4) The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 3 minutes.
- 6) Maximum number of accompanists shall be 2.
- 7) The students/accompanists may use synthesizer or any other electronic instrument during the performance.
- 8) Film songs shall be allowed in this event.
- 9) The evaluation shall be based on the qualities, like selection of songs, pitch, rhythm and general impression.

ix) Western Instrumental

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) A participant shall play western music on any western percussion or non-percussion instrument.
- 3) The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Maximum number of accompanists shall be 2.
- 6) The participant shall perform any one genre/style or fuse various genres/styles of western music.
- 7) The accompanists may use synthesizer or any other electronic instrument during the performance.
- 8) The evaluation shall be based on the qualities like rhythm, harmony and general impression.

x) Western Group

Song (Group Event)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The team shall present the song/s in English language only.
- 3) The team may present any number of songs. There is no limit on the number of songs.
- 4) The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 5 minutes.
- 6) The maximum number of accompanists shall be 3. However, singers may play western instruments while singing.
- 7) Film songs shall be allowed in this event.
- 8) The evaluation shall be based on the basis of composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.

II) Section: Dance

i) Indian Classical Dance

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.

- 2) The classical dance shall be from any of the following Indian classical dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, and Odissi.
- 3) The total duration of performance shall be minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) The maximum number of accompanists shall be 3.
- 6) Classical style dances in Films shall not be allowed in this event.
- 7) The evaluation shall be based on the qualities like taal, abhinaya or expressions, costumes, footwork and general impression, etc.

ii) Indian Folk Dance

(Group Event)

- 1) Each participating University shall depute a team of minimum 8 and maximum 10 student participants.
- 2) The dance shall be either primitive Indian tribal or folk dance but it shall not be a classical dance.
- 3) The total duration of performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 5 minutes.
- 5) The participating team shall remove the sets, property, instruments, etc. used for the Folk Dance within 2 minutes after their performance.
- 6) The maximum number of accompanists shall be 5.
- 7) The dances and folk dances in Films shall not be allowed in this event.
- 8) Recorded music shall not be allowed during the performance.
- 9) The evaluation shall be based on the basis of originality, authenticity, music, rhythm, formation, expression, costumes, make-up and overall effect.

III) Section: Literary

i) Elocution

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Medium of expression shall be Marathi or Hindi or English.
- 3) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Subject / Topic shall be announced in the meeting of Team Managers.
- 5) The presentation shall be in the form of prose and not a poetry or song.
- 6) The paper reading shall not be allowed.
- 7) The evaluation shall be based on the basis of introduction, knowledge / study of the subject/topic, presentation, language style and overall effect.

ii) Debate

(Group Event)

- 1) Each participating University shall depute a team of 2 student participants.
- 2) The proposition for the debate shall be announced in the meeting of Team Managers.
- 3) First student participant shall speak 'FOR' the proposition and the second student participant shall speak 'AGAINST' the proposition.
- 4) Both student participants shall present their proposition in Marathi or Hindi or English language. However both may present their proposition in same language or different language. But one student participant shall present his/her proposition in only one language.
- 5) Each student participant shall be allowed to speak for minimum 4 and maximum 5 minutes.

- 6) The paper reading is not allowed.
- 7) The evaluation shall be based on the basis of introduction, knowledge / study of the subject/topic, presentation, language style and overall effect.

iii) Quiz

(Group Event)

- 1) Each participating University shall depute a team of 3 student participants.
- 2) The competition shall be conducted in two rounds, Preliminary Round and Final Round.
- 3) In the Preliminary Round the participating team shall write the answers of objective type of questions. The medium of all these questions shall be English only and the time of writing answers shall be 15 minutes only.
- 4) From the Preliminary Round maximum 6 teams shall be selected on the basis of merit for the Final Round.
- 5) Final round shall be oral with audio-visual format.
- 6) The specific rules for the Final Round, evaluation system, time to reply a particular question and the steps of round shall be announced by the Referee at the time of commencement of the Final Round.

IV) Section: Theatre

i) Mimicry

- 1) Each participating University shall depute only 1 student participant.
- 2) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 3) Participant may mimic the sound of machines / characters and speeches of well-known personalities.
- 4) Declaration of character on stage may be allowed.
- 5) The evaluation shall be based on skill of imitation, variety of sounds and voices and presentation.

ii) One Act Play

(Group Event)

- 1) Each participating University shall depute a team of minimum 2 and maximum 9 student participants.
- 2) The total duration of performance shall be minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- 3) The duration for making the arrangement for the set / light shall be 10 minutes before the play and the duration for dismantling the arrangement for the set / light shall be 5 minutes after the play.
- 4) The maximum number of accompanists shall be 3.
- 5) The participating teams shall bring their own set/stage property, make up material, etc. Lights and general property such as ordinary furniture may be provided by Host University on advance information.
- 6) No box sets shall be allowed.
- 7) The play may be in prose or in verse.
- 8) Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the Participating University.
- 9) The evaluation shall be based on the qualities of the play like theme, acting, direction and general impression, etc.

iii) Skit

(Group Event)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The total duration of performance shall be minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- 3) Time for stage/instruments setting shall be maximum 3 minutes.
- 4) The maximum number of accompanists shall be 3.
- 5) The skit shall preferably highlight on the theme of national/social importance. No personal remarks, aspersions, character assassination, etc. shall be allowed. Vulgarity or bitter insinuations in presentation shall be avoided. Only innocent satire or humour shall be expected.
- 6) The evaluation shall be based on the qualities like theme, acting, co-ordination, general impression, etc.

iv) Mime

(Group Event)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The student participants shall wear white/black skin tight dresses and shall have paint faces with raised eyebrows and broadened lips.
- 3) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) The maximum number of accompanists shall be 2.
- 6) Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property shall not allowed. However, use of music may be permitted to strengthen the performance.
- 7) The evaluation shall be based on the idea, creativity of presentation, use of make-up and general impression.

V) Section: Fine Arts

i) On the Spot

Painting (Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Painting on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Painting shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size drawing paper i.e. 22 inches in length x 15 inches in breadth. The drawing paper shall be provided by the Host University.
- 5) Painting shall be done in water or poster or pastel colours.
- 6) Participant shall bring his/her own material like brushes, paints, etc. for making the Painting.
- 7) The evaluation shall be based on the visualization, delivery of the subject, composition, colour application, presentation and overall impact.

ii) Collage

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Collage on the subject given by the In-charge/s of the event.

- 3) The duration for completing the Collage shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size mount board paper i.e. 22 inches in length x 15 inches in breadth. The mount board paper shall be provided by the Host University.
- 5) Collage has to be prepared from old magazines. The old magazines shall be provided by the Host University.
- 6) Participant shall bring pasting and other materials required for the making the Collage.
- 7) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

iii) Poster Making
(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Poster on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Poster shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size mount board paper i.e. 22 inches in length x 15 inches in breadth. The mount board paper shall be provided by the Host University.
- 5) Poster shall be done in water or poster or pastel colours.
- 6) Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Poster.
- 7) The evaluation shall be based on the visualization, delivery of the subject, presentation, tagline and overall impact.

iv) Clay Modeling
(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Clay on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Clay shall not be more than 2 hours 30 minutes.
- 4) The clay shall be provided by the Host University.
- 5) Participant shall bring his/her own material for making the Clay.
- 6) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

v) Cartooning
(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Cartoon on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Cartoon shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size drawing paper i.e. 22 inches in length x 15 inches in breadth. The drawing paper shall be provided by the host University.
- 5) Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Cartoon.
- 6) The evaluation shall be based on the visualization, delivery of the subject, characters, synchronization, colour application, composition, presentation and overall impact.

vi) Rangoli

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Rangoli on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Rangoli shall not be more than 2 hours 30 minutes.
- 4) A space admeasuring 120 cm x 120 cm shall be provided to the participant for making of the Rangoli.
- 5) Participant shall use only Rangoli powder and coloured powders for making the Rangoli.
- 6) Participant shall bring his/her own material like white rangoli, coloured powder, other materials, etc. for making the Rangoli.
- 7) The evaluation shall be based on the visualization, delivery of the subject, colour scheme, elements, presentation and overall impact.

vii) Spot Photography

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The participant shall bring his/her own digital camera.
- 3) The digital camera shall have a memory card which shall be formatted by the judges before the commencement of the event.
- 4) The duration for completing the Photography shall not be more than 2 hours 30 minutes.
- 5) The participant shall submit only 5 best photographs on the subject/topic/theme given by the In-charge/s of the event.
- 6) No mixing, matching or morphing of photographs shall be permitted.
- 7) Application of software such as Photoshop, Picasa, etc. for enhancing images shall not be permitted.
- 8) The organizers shall have all rights for the use of these pictures as and when they deem it.
- 9) The additional instructions shall be announced at the time of commencement of the event.
- 10) The evaluation shall be based on the basis of impact, composition, technical quality and suitability for the specific theme.

viii) Installation

(Group Event)

- 1) Each participating University shall depute a team of minimum 3 and maximum 4 student participants.
- 2) Participants shall install or create an atmosphere related with the subject or title or theme to be announced on the spot by the In-charge/s of the event.
- 3) Participants shall create only one Installation whose size shall not be bigger than 5 feet x 5 feet x 5 feet.
- 4) The duration for completing the Installation shall not be more than 2 hours 30 minutes.
- 5) Participants may use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- 6) Participants may use waste material also which is available in the surroundings or may take any material from outside also.
- 7) Participants shall not be allowed to use any already composed images or forms available in the market. They shall compose or create their own image with the raw material.
- 8) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, synchronization, composition, presentation and overall impact.

VI) Short Film

(Group Event)

- 1) Each Participating University shall submit a Short Film at the Registration Desk during registration process.
- 2) The Participating University shall make a Short Film on any Subject/Theme.
- 3) The students of the Participating University shall perform all lead / side roles in the Short Film. There is no restriction on the number of students for performance and making of Short Film.
- 4) It shall be the responsibility of the Participating University to obtain the Censor Certificate for the Short Film from concerned authorities.
- 5) The competition is based on the concept of film hence no any documentary shall be accepted.
- 6) The contents / dialogues / lyrics / music of the Short Film shall not hurt the feelings of any person, society, religion, etc.
- 7) Duration of the Short Film shall not be more than 5 minutes. The Short Film exceeding the time limit shall liable to be rejected. The minimum length shall be 30 seconds.
- 8) The Participating University shall not mention the Credit List in the Short Film.
- 9) The Short Film submitted previously to any other competition/festival shall not be considered for this event. If found later, it shall be disqualified and its prize shall be withdrawn.
- 10) The Short Film may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV.
- 11) Students may perform the direction, script writing, dialogue writing, lyrics, music direction, camera shooting, light, art direction, editing, etc. or they can invite external person/s for the same. But due credit shall be given if students performed direction, script writing, dialogue writing, lyrics, music direction, camera shooting, light, art direction, editing, etc.
- 12) The organizers reserve the non-exclusive rights to screen the film at any level and its non-commercial presentation. Also it reserves the right to send the entry of the film to any renowned National / International Short Film Festival/s or Competition/s.
- 13) The organizers shall not be held responsible for any unauthorized use of the content by any third party and it does not guarantee the posting of any content.
- 14) Short Film once selected and submitted shall not be allowed to be withdrawn under any circumstances.
- 15) The Host University shall organize the Screening of all Short Films submitted by the Participating Universities.
- 16) All submitted Short Films shall be evaluated. The First Prize, Second Prize and Third Prize shall be declared and the concerned awardees (Participating Universities) shall be honoured at the time of Prize Distribution Ceremony of Indradhanushya.
- 17) The evaluation shall be based on content originality (quality of storyline and script), production (camera work, lighting and shot composition), post-production (editing, transitions, pacing, continuity and flow), image (focus, colour and lighting) and sound quality (clarity, consistency of audio levels and lack of noise).
- 18) The Host University shall send the entry of Short Film secured First Rank to the renowned National / International Short Film Festival/s or Competition/s on behalf of Indradhanushya: Maharashtra State Inter-University Youth Festival, Raj Bhavan, Mumbai.

VII) Procession

(Group Event)

- 1) A cultural Procession of the Contingent of Participating Universities shall be organized on the first day before the Inaugural Ceremony.
- 2) It is mandatory for all the Participating Universities and their student participants to take part in the procession.
- 3) The team of Participating University shall preferably highlight on the theme of national/social importance during their procession or they may highlight their regional cultural tradition or features of their University.
- 4) Participating Team shall flown the flag of their University during the procession.
- 5) The evaluation shall be based on theme, costumes, presentation, overall impact, etc.

(11) Guidelines to the Participating Universities

1) Responsible Officer

The Participating University shall assign the responsibility of conduct of activities of the Indradhanushya: Maharashtra State Inter-University Youth Festival to the Director, Students' Development/Welfare of the University.

2) Selection of Participants

The Participating University shall communicate the rules and calendar of the activities of the Indradhanushya to its all affiliated colleges, constituent colleges, recognized institutes and academic departments. The Participating University shall conduct District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival under its jurisdiction and appeal all its affiliated colleges, constituent colleges, recognized institutes and academic departments for maximum participation. It shall also conducts the University Level Youth Festival for the winners of District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival. The Participating University shall finalize the Modalities, Rules and Regulations and Schedule of these Festivals and communicate them to its all affiliated colleges, constituent colleges, recognized institutes and academic departments in advance. The Participating University shall select the students from District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival and University Level Youth Festival for participation in Indradhanushya: Maharashtra State Inter-University Youth Festival. The Participating University shall evolve special mechanism for selection of these students for Indradhanushya from District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival and University Level Youth Festival and communicate it in advance to its all affiliated colleges, constituent colleges, recognized institutes and academic departments. The Participating University shall organize mentoring sessions for the selected students. The University shall invite the experts in the concerned areas for mentoring to the students. The Participating University shall depute the team of selected students to the Indradhanushya: Maharashtra State Inter-University Youth Festival.

- 3) The Participating University shall make the special provision of funds in its Budget for organization of District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival and University Level Youth Festival, Selection of Students, Mentoring of Students and Participation in Indradhanushya: Maharashtra State Inter-University Youth Festival.
- 4) The Participating University shall ensure the eligibility of every participant. The participant who is found non-eligible shall be disqualified from the Indradhanushya.
- 5) The Participating University shall strictly follow the calendar, dates and schedule of the event as mentioned above in the **Point No. (8), (9) and (10)** as well as communicated by the Host University.

- 6) The Participating University shall complete the procedure of Online Registration from 24th October to 31st October. All the details shall be provided correctly without any mistake. All the documents listed in **Point No. (19)** shall be submitted by the Team Managers to the Registration Desk as per the schedule communicated by the Organizing Secretary of the Host University. The non-submission of required documents will lead to the disqualification of the particular participant.
- 7) The Participating University shall depute Team Managers (Male and Female) for the Indradhanushya. The deputation of Lady Team Manager is mandatory if there are girl participants in the contingent.
- 8) The Participating University shall submit the **Pro-Rata (Rs. 4 per student OR Revised Pro-Rata, if any)** on or before 10th October.
- 9) The Participating University shall submit its official flag to the Host University at the Registration Desk at the time of registration and collect it back from the Registration Desk after prize distribution ceremony.
- 10) It is the responsibility of the Participating University to reach the venue by convenient means of transport in time and as per the schedule. The travel and food expenses of the contingent during the journey shall be borne by the Participating University.
- 11) The Travel Plan shall be communicated to the Host University 5 days prior to the commencement of the Indradhanushya.
- 12) The Participating University shall instruct the participants to carry sufficient clothing and bedding as per the climatic requirements.
- 13) The Participating University shall ensure the suitable vaccination for the whole contingent.
- 14) All student participants shall attend the Procession as well as Inaugural Ceremony.
- 15) In case of any inconvenience with respect to accommodation, cleanliness, venues, food, water, electricity supply, safety and security, rehearsal venues, etc. the Team Managers shall communicate to the Organizing Secretary and/or Chairman, Oversee Committee.
- 16) In case of medical emergency, the member of contingent shall contact to the In-charge, First Aid Assistance Committee / Organizing Secretary / Chairman/Members of the Oversee Committee.
- 17) The Participating University shall deposit refundable Caution Money of Rs. 2000/- at the time of registration. The cost of any loss of stores / damage to the property issued but not returned shall be deducted out of it. Participating University shall collect the Caution Money from Registration Desk after completing the necessary formalities.

(12) Reveal of Identity

Identity of the student participants, accompanists and the Participating University shall not be revealed during the event. If the identity is revealed by the student participant/s, or accompanist/s or any member of the contingent of the Participating University during the performance then the concerned participant shall be disqualified from the event.

(13) Disqualification on the Ground of Duration of the Performance

Each student participant shall follow the minimum and maximum duration of time of his/her performance. If the student participant fails to demonstrate his performance within the minimum duration of time or exceed the maximum duration of time during his/her performance then he/she shall be disqualified from the event. However, he/she can get grace period of 15 seconds for the completion of maximum duration of time for his/her performance. There is no grace period for minimum duration of time for the performance.

(20) Documents Required to be Submitted to the Event Incharges at the Venues of the Events

The Participating University shall submit following documents to the Event Incharge at each Event Venue 20 minutes prior to commencement of the Event. The Participating University shall mention their concerned Slot No. on these documents. They shall not mention the name of his/her University or Participant/s on these documents. The Event Incharge shall submit these documents to the Judges of the Event at the time of actual performance of the Participating University.

Sr. No.	Section	Event		Documents Required
1	Music	Indian Classical Vocal	a)	Three copies of the details regarding Raag, Taal and Bandish written in Marathi or Hindi or English language
2		Natyasangeet Vocal	a)	Three copies of the Song (Natyapad) written in Marathi or Hindi or English language
			b)	Three copies of Meaning of Song (Natyapad) written in Marathi or Hindi or English language if the Song (Natyapad) is in the language other than Marathi or Hindi
3		Indian Light Vocal	a)	Three copies of the Song written in Marathi or Hindi or English language
			b)	Three copies of Meaning of Song written in Marathi or Hindi or English language if the Song is in the language other than Marathi or Hindi
4		Indian Group Song	a)	Three copies of the Songs written in Marathi or Hindi or English language
			b)	Three copies of Meaning of Songs written in Marathi or Hindi or English language if the Song/s is/are in the language other than Marathi or Hindi

Sr. No.	Section	Event		Documents Required
5		Folk Orchestra	a)	Three copies of the Synopsis written in Marathi or Hindi or English language
6	Music	Western Vocal	a)	Three copies of the Song/s written in English language
			b)	Three copies of Meaning of Song/s written in English language
7		Western Group Song	a)	Three copies of the Song/s written in English language
			b)	Three copies of Meaning of Song/s written in English language
8	Dance	Indian Classical Dance	a)	Three copies of Synopsis written in Marathi or Hindi or English language on the description of Dance and Dance Story involved in accompanying Song (if any)
			b)	Three copies of Meaning of Song/s written in Marathi or Hindi or English language
9		Indian Folk Dance	a)	Three copies of Synopsis on the details of the type/style of Dance written in Marathi or Hindi or English language
			b)	Three copies of the Song written in Marathi or Hindi or English language
			c)	Three copies of Meaning of Song written in Marathi or Hindi or English language if the Song is in the language other than Marathi or Hindi
10	Theatre	One Act Play	a)	Three copies of Script written in Marathi or Hindi or English language
			b)	Three copies of the Synopsis of the Script written in Marathi or Hindi or English language if the Script is in the language other than Marathi or Hindi
11		Skit	a)	Three copies of Script written in Marathi or Hindi or English language
			b)	Three copies of the Synopsis of the Script written in Marathi or Hindi or English language if the Script is in the language other than Marathi or Hindi
12		Mime	a)	Three copies of the theme written in Marathi or Hindi or English language
13	--	Short Film	a)	Three copies of the subject/theme written in Marathi or Hindi or English language
14	--	Procession	a)	Three copies of the subject/theme written in Marathi or Hindi or English language