

Date: October 23, 2023

Circular

A State Level Inter-University Youth Festival '*Indradhanushya*' is organized by the office of Hon. Chancellor every year. This year the festival is being organized at **Dr. Babasaheb Ambedkar Marathwada University, Sambhajinagar** during **November 5-9, 2023**. During this, various competitions in Theater, Music, Dance, Literature, and Fine Arts are conducted. We are in the process of finalizing the team of students, enrolled with this University, to be sent for the competition to represent Dr. BATU. The process of selection is as follows:

1. The student/s will send the video clips/photographs of his/her/their activity **strictly** through **faculty In charge/ Cultural Coordinator of respective institute**.
2. The experts and/or the cultural committee of Dr. BATU will evaluate these clips or photographs and select the students.
3. In some cases, if required, the student has to appear for a final round which will be conducted at the University main campus at Lonere.
4. The final selection will be intimated to the students through email.

The general rules for the evaluation process are as follows:

1. Students participating should be a regular student of **affiliated colleges** (First to Final Year of B.Tech/B.Arch/B.Pharm and first or second year M.Tech/M.Pharm/M.Arch) to Dr. Babasaheb Ambedkar Technological University or of its **Main Campus** at Lonere for the Academic Year 2023-24.
2. The entries should be sent electronically to email id: **cultural@dbatu.ac.in**
(Only single entry per competition head per institute)
3. The student has to submit a scanned copy of certificate by the Principal/Director/Head of the Institute/College on the College/Institute letterhead with seal; otherwise the entry will be invalid.
4. **The entries should reach to us electronically *strictly* on or before: **Saturday, October 28, 2023 (5.30 pm).****
5. A student can participate in more than one event. In such case he/she should send a separate mail mentioning the various events in which he/she wants to participate. We can send a University team of maximum 44 students including accompanists.
6. The expenses made for preparations of the selection process are to be borne by the institute/candidate and no reimbursement will be made against it from the University.
7. The institute/candidates have to bear the expenses towards traveling, lodging and boarding for the final selection round to be conducted at Dr. BATU Lonere, if required.
8. **The students have to ensure the quality of the media sent for selection process. The University is not responsible for any problems related to the quality of media.**
9. The selected candidates will be informed on email.
10. The evaluation will be done through the external experts and/or the committee members of cultural committee of Dr. BATU. The decision taken by them will be final.

11. The selected candidates of some of the events may have to come to main campus of University at Lonere and stay here for some period, for the practice sessions, before the actual date of event.
12. It is requested to circulate the information amongst the students and arrange to send the video clips/photographs as per the rules/details attached herewith **strictly on or before Saturday, October 28, 2023 (5.30 pm)**.

In case of any queries, please write to **cultural@dbatu.ac.in**.

**Cultural Coordinator
Dr. B. A. T. U. Lonere**

Copy to:

1. Hon. Vice-Chancellor, Dr. BATU (for information)
2. University Website 'www.dbatu.ac.in'

I) Section: Music

i) Indian Classical Vocal

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Maximum number of accompanists shall be 2.
- 6) Film songs shall not be allowed in this event.
- 7) The evaluation shall be based on the qualities like selection of raga, presentation and general impression.

ii) Indian Classical Instrumental Percussion (Taalvadya)

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Only one accompanist shall be allowed.
- 6) Participant shall bring their own instruments.
- 7) The evaluation shall be based on the qualities like selection of taal, presentation and general impression.

iii) Indian Classical Instrumental Non-Percussion (Swarvadya)

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Only one accompanist shall be allowed.
- 6) Participant shall bring their own instruments.
- 7) The evaluation shall be based on the qualities like swar, taal, selection of raga and general impression.

iv) Natyasangeet Vocal

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The student shall present the song / natyapad from any theatre sections of the India.
- 3) The song / natyapad shall be of natyageet style. Any other type of song (Ovi or Bhavgeet) shall not be considered as natyageet.
- 4) The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 3 minutes.
- 6) Maximum number of accompanists shall be 2.

- 7) Natyapad in Films shall be allowed in this event.
- 8) The evaluation shall be based on the qualities like sur, taal and general impression.

v) Indian Light Vocal

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 3) Time for stage/instruments setting shall be maximum 3 minutes.
- 4) Maximum number of accompanists shall be 2.
- 5) Film songs shall not be allowed in this event.
- 6) The evaluation shall be made on the qualities like swara, taal and general impression.

vi) Indian Group Song

(Group Event)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The team shall present two songs out of this one shall be patriotic and another shall be Indian folk song.
- 3) The songs shall be in any regional / official language/s of India.
- 4) The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 5 minutes.
- 6) The maximum number of accompanists shall be 3. However, singers may play instruments while singing.
- 7) Film songs shall not be allowed in this event.
- 8) The evaluation shall be based on composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.

vii) Folk Orchestra

(Group Event)

- 1) Each participating University shall depute a team of minimum 6 and maximum 9 student participants.
- 2) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s. This time does not include time required for setting/tuning of instruments.
- 3) The additional 10 minutes shall be given for setting/tuning of instruments before the start of the event.
- 4) Maximum 3 accompanists shall be allowed. They shall be in different dress from the student participants so that they could be easily identified.
- 5) The accompanists shall sit/stand separately from the participants and shall not lead the team.
- 6) The team shall present original folk tunes of Maharashtra. The instruments played shall be original for a particular folk and appropriate related to folk art in Maharashtra.
- 7) Folk tunes played in the Films shall not be allowed in this event.
- 8) The evaluation shall be based on the originality, composition, synchronization and variety and not on make-up, costumes and actions of the team.

viii) Western Vocal

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The student shall present the song/s in English language only.
- 3) The student may present any number of songs. There is no limit on the number of songs.
- 4) The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 3 minutes.
- 6) Maximum number of accompanists shall be 2.
- 7) The students/accompanists may use synthesizer or any other electronic instrument during the performance.
- 8) Film songs shall be allowed in this event.
- 9) The evaluation shall be based on the qualities, like selection of songs, pitch, rhythm and general impression.

ix) Western Instrumental

(Solo Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) A participant shall play western music on any western percussion or non-percussion instrument.
- 3) The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Maximum number of accompanists shall be 2.
- 6) The participant shall perform any one genre/style or fuse various genres/styles of western music.
- 7) The accompanists may use synthesizer or any other electronic instrument during the performance.
- 8) The evaluation shall be based on the qualities like rhythm, harmony and general impression.

x) Western Group Song

(Group Event)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The team shall present the song/s in English language only.
- 3) The team may present any number of songs. There is no limit on the number of songs.
- 4) The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 5 minutes.
- 6) The maximum number of accompanists shall be 3. However, singers may play western instruments while singing.
- 7) Film songs shall be allowed in this event.
- 8) The evaluation shall be based on the basis of composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.

II) Section: Dance

i) Indian Classical Dance

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The classical dance shall be from any of the following Indian classical dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, and Odissi.
- 3) The total duration of performance shall be minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) The maximum number of accompanists shall be 3.
- 6) Classical style dances in Films shall not be allowed in this event.
- 7) The evaluation shall be based on the qualities like taal, abhinaya or expressions, costumes, footwork and general impression, etc.

ii) Indian Folk Dance

(Group Event)

- 1) Each participating University shall depute a team of minimum 8 and maximum 10 student participants.
- 2) The dance shall be either primitive Indian tribal or folk dance but it shall not be a classical dance.
- 3) The total duration of performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 5 minutes.
- 5) The participating team shall remove the sets, property, instruments, etc. used for the Folk Dance within 2 minutes after their performance.
- 6) The maximum number of accompanists shall be 5.
- 7) The dances and folk dances in Films shall not be allowed in this event.
- 8) Recorded music shall not be allowed during the performance.
- 9) The evaluation shall be based on the basis of originality, authenticity, music, rhythm, formation, expression, costumes, make-up and overall effect.

III) Section: Literary

i) Elocution

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Medium of expression shall be Marathi or Hindi or English.
- 3) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Subject / Topic shall be announced in the meeting of Team Managers.
- 5) The presentation shall be in the form of prose and not a poetry or song.
- 6) The paper reading shall not be allowed.
- 7) The evaluation shall be based on the basis of introduction, knowledge / study of the subject/topic, presentation, language style and overall effect.

ii) Debate

(Group Event)

- 1) Each participating University shall depute a team of 2 student participants.
- 2) The proposition for the debate shall be announced in the meeting of Team Managers.

- 3) First student participant shall speak 'FOR' the proposition and the second student participant shall speak 'AGAINST' the proposition.
- 4) Both student participants shall present their proposition in Marathi or Hindi or English language. However both may present their proposition in same language or different language. But one student participant shall present his/her proposition in only one language.
- 5) Each student participant shall be allowed to speak for minimum 4 and maximum 5 minutes.
- 6) The paper reading is not allowed.
- 7) The evaluation shall be based on the basis of introduction, knowledge / study of the subject/topic, presentation, language style and overall effect.

iii) Quiz

(Group Event)

- 1) Each participating University shall depute a team of 3 student participants.
- 2) The competition shall be conducted in two rounds, Preliminary Round and Final Round.
- 3) In the Preliminary Round the participating team shall write the answers of objective type of questions. The medium of all these questions shall be English only and the time of writing answers shall be 15 minutes only.
- 4) From the Preliminary Round maximum 6 teams shall be selected on the basis of merit for the Final Round.
- 5) Final round shall be oral with audio-visual format.
- 6) The specific rules for the Final Round, evaluation system, time to reply a particular question and the steps of round shall be announced by the Referee at the time of commencement of the Final Round.

IV) Section: Theatre

i) Mimicry

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 3) Participant may mimic the sound of machines / characters and speeches of well-known personalities.
- 4) Declaration of character on stage may be allowed.
- 5) The evaluation shall be based on skill of imitation, variety of sounds and voices and presentation.

ii) One Act Play

(Group Event)

- 1) Each participating University shall depute a team of minimum 2 and maximum 9 student participants.
- 2) The total duration of performance shall be minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- 3) The duration for making the arrangement for the set / light shall be 10 minutes before the play and the duration for dismantling the arrangement for the set / light shall be 5 minutes after the play.
- 4) The maximum number of accompanists shall be 3.

- 5) The participating teams shall bring their own set/stage property, make up material, etc. Lights and general property such as ordinary furniture may be provided by Host University on advance information.
- 6) No box sets shall be allowed.
- 7) The play may be in prose or in verse.
- 8) Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the Participating University.
- 9) The evaluation shall be based on the qualities of the play like theme, acting, direction and general impression, etc.

iii) Skit

(Group Event)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The total duration of performance shall be minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- 3) Time for stage/instruments setting shall be maximum 3 minutes.
- 4) The maximum number of accompanists shall be 3.
- 5) The skit shall preferably highlight on the theme of national/social importance. No personal remarks, aspersions, character assassination, etc. shall be allowed. Vulgarity or bitter insinuations in presentation shall be avoided. Only innocent satire or humour shall be expected.
- 6) The evaluation shall be based on the qualities like theme, acting, co-ordination, general impression, etc.

iv) Mime

(Group Event)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The student participants shall wear white/black skin tight dresses and shall have paint faces with raised eyebrows and broadened lips.
- 3) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) The maximum number of accompanists shall be 2.
- 6) Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property shall not allowed. However, use of music may be permitted to strengthen the performance.
- 7) The evaluation shall be based on the idea, creativity of presentation, use of make-up and general impression.

V) Section: Fine Arts

i) On the Spot Painting

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Painting on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Painting shall not be more than 2 hours 30 minutes.

- 4) Size of the paper shall be half imperial size drawing paper i.e. 22 inches in length x 15 inches in breadth. The drawing paper shall be provided by the Host University.
- 5) Painting shall be done in water or poster or pastel colours.
- 6) Participant shall bring his/her own material like brushes, paints, etc. for making the Painting.
- 7) The evaluation shall be based on the visualization, delivery of the subject, composition, colour application, presentation and overall impact.

ii) Collage

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Collage on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Collage shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size mount board paper i.e. 22 inches in length x 15 inches in breadth. The mount board paper shall be provided by the Host University.
- 5) Collage has to be prepared from old magazines. The old magazines shall be provided by the Host University.
- 6) Participant shall bring pasting and other materials required for the making the Collage.
- 7) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

iii) Poster Making

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Poster on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Poster shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size mount board paper i.e. 22 inches in length x 15 inches in breadth. The mount board paper shall be provided by the Host University.
- 5) Poster shall be done in water or poster or pastel colours.
- 6) Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Poster.
- 7) The evaluation shall be based on the visualization, delivery of the subject, presentation, tagline and overall impact.

iv) Clay Modeling

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Clay on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Clay shall not be more than 2 hours 30 minutes.
- 4) The clay shall be provided by the Host University.
- 5) Participant shall bring his/her own material for making the Clay.
- 6) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

v) Cartooning

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.

- 2) Event shall be conducted on the spot and participants shall make a Cartoon on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Cartoon shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size drawing paper i.e. 22 inches in length x 15 inches in breadth. The drawing paper shall be provided by the host University.
- 5) Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Cartoon.
- 6) The evaluation shall be based on the visualization, delivery of the subject, characters, synchronization, colour application, composition, presentation and overall impact.

vi) Rangoli

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Rangoli on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Rangoli shall not be more than 2 hours 30 minutes.
- 4) A space admeasuring 120 cm x 120 cm shall be provided to the participant for making of the Rangoli.
- 5) Participant shall use only Rangoli powder and coloured powders for making the Rangoli.
- 6) Participant shall bring his/her own material like white rangoli, coloured powder, other materials, etc. for making the Rangoli.
- 7) The evaluation shall be based on the visualization, delivery of the subject, colour scheme, elements, presentation and overall impact.

vii) Spot Photography

(Individual Event)

- 1) Each participating University shall depute only 1 student participant.
- 2) The participant shall bring his/her own digital camera.
- 3) The digital camera shall have a memory card which shall be formatted by the judges before the commencement of the event.
- 4) The duration for completing the Photography shall not be more than 2 hours 30 minutes.
- 5) The participant shall submit only 5 best photographs on the subject/topic/theme given by the In-charge/s of the event.
- 6) No mixing, matching or morphing of photographs shall be permitted.
- 7) Application of software such as Photoshop, Picasa, etc. for enhancing images shall not be permitted.
- 8) The organizers shall have all rights for the use of these pictures as and when they deem it.
- 9) The additional instructions shall be announced at the time of commencement of the event.
- 10) The evaluation shall be based on the basis of impact, composition, technical quality and suitability for the specific theme.

viii) Installation

(Group Event)

- 1) Each participating University shall depute a team of minimum 3 and maximum 4 student participants.
- 2) Participants shall install or create an atmosphere related with the subject or title or theme to be announced on the spot by the In-charge/s of the event.
- 3) Participants shall create only one Installation whose size shall not be bigger than 5 feet x 5 feet x 5 feet.

- 4) The duration for completing the Installation shall not be more than 2 hours 30 minutes.
- 5) Participants may use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- 6) Participants may use waste material also which is available in the surroundings or may take any material from outside also.
- 7) Participants shall not be allowed to use any already composed images or forms available in the market. They shall compose or create their own image with the raw material.
- 8) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, synchronization, composition, presentation and overall impact.

VI) Short Film

(Group Event)

- 1) Each Participating University shall submit a Short Film at the Registration Desk during registration process.
- 2) The Participating University shall make a Short Film on any Subject/Theme.
- 3) The students of the Participating University shall perform all lead / side roles in the Short Film. There is no restriction on the number of students for performance and making of Short Film.
- 4) It shall be the responsibility of the Participating University to obtain the Censor Certificate for the Short Film from concerned authorities.
- 5) The competition is based on the concept of film hence no any documentary shall be accepted.
- 6) The contents / dialogues / lyrics / music of the Short Film shall not hurt the feelings of any person, society, religion, etc.
- 7) Duration of the Short Film shall not be more than 5 minutes. The Short Film exceeding the time limit shall liable to be rejected. The minimum length shall be 30 seconds.
- 8) The Participating University shall not mention the Credit List in the Short Film.
- 9) The Short Film submitted previously to any other competition/festival shall not be considered for this event. If found later, it shall be disqualified and its prize shall be withdrawn.
- 10) The Short Film may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV.
- 11) Students may perform the direction, script writing, dialogue writing, lyrics, music direction, camera shooting, light, art direction, editing, etc. or they can invite external person/s for the same. But due credit shall be given if students performed direction, script writing, dialogue writing, lyrics, music direction, camera shooting, light, art direction, editing, etc.
- 12) The organizers reserve the non-exclusive rights to screen the film at any level and its non-commercial presentation. Also it reserves the right to send the entry of the film to any renowned National / International Short Film Festival/s or Competition/s.
- 13) The organizers shall not be held responsible for any unauthorized use of the content by any third party and it does not guarantee the posting of any content.
- 14) Short Film once selected and submitted shall not be allowed to be withdrawn under any circumstances.
- 15) The Host University shall organize the Screening of all Short Films submitted by the Participating Universities.
- 16) All submitted Short Films shall be evaluated. The First Prize, Second Prize and Third Prize shall be declared and the concerned awardees (Participating Universities) shall be honoured at the time of Prize Distribution Ceremony of Indradhanushya.

17) The evaluation shall be based on content originality (quality of storyline and script), production (camera work, lighting and shot composition), post-production (editing, transitions, pacing, continuity and flow), image (focus, colour and lighting) and sound quality (clarity, consistency of audio levels and lack of noise).

18) The Host University shall send the entry of Short Film secured First Rank to the renowned National / International Short Film Festival/s or Competition/s on behalf of Indradhnushya: Maharashtra State Inter-University Youth Festival, Raj Bhavan, Mumbai.

VII) Procession

(Group Event)

1) A cultural Procession of the Contingent of Participating Universities shall be organized on the first day before the Inaugural Ceremony.

2) It is mandatory for all the Participating Universities and their student participants to take part in the procession.

3) The team of Participating University shall preferably highlight on the theme of national/social importance during their procession or they may highlight their regional cultural tradition or features of their University.

4) Participating Team shall flown the flag of their University during the procession.

5) The evaluation shall be based on theme, costumes, presentation, overall impact, etc.

(1) Rules of Eligibility

1) Only bonafide, full time student, who is enrolled for a degree or post-graduate degree or diploma course of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing of the 12th class examination or equivalent examination will be held eligible.

2) Student from open Universities shall be considered to be bonafide student and shall be eligible to participate provided they fulfill other terms and conditions. However, student enrolled in correspondence course in Institute / Centres of the Universities, casual student, external student and student pursuing bridge courses shall not be eligible.

3) Only student, who is less than 25 years of age as on September 30, of the academic year in which activity is held, shall participate.

4) Students shall fulfill the following conditions

a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a UG degree or diploma course of affiliated college / constituent college / recognized institute / academic department of the representing University.

b. Further, students can participate for 1 year more than the normal length of the academic programme which he/she is following.

Explanation

The restriction of participation to a period of one year more than the length/duration of academic course means that students pursuing a three year degree programme (i.e. B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e. B.E., B.Tech., etc.) can participate for five years.

5) A student shall not be allowed to represent more than one University during a single academic year.

6) Provisional admission to a course of a University or college shall not make the student eligible for participation.

7) In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

(2) Disqualification for Violation of Eligibility Rules

Any disqualification of a participant on the ground of ineligibility may result in the automatic scratching of the particular participant and particular event for three academic years including current academic year.

Discipline

- i) If the behaviour of any contingent is found contrary to the objectives of the Indradhanushya the Host University may take suitable action against members concerned and an individual / team be debarred from participation in three academic years including current academic year.
- ii) No official or any member of the Participating and Host Universities shall go to the press or media on any controversial issue. Consumption of liquor, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited.
- iii) Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team.
- iv) The Contingent Leader/s shall be responsible for the discipline of their contingent.
- v) In case of any in-disciplinary activity taking place, the Contingent Leader/s shall discuss with the participants and inform to the Organizing Secretary immediately.
- vi) The serious matter/s shall be brought to the notice of Hon'ble Vice-Chancellor of the Host University and Chairman, Observer Committee.
- vii) The Contingent Leaders along with their members shall follow all the instructions given by the Organizing Secretary.
- viii) All the participants shall strictly follow the instructions given by the Host University.