

Date: October 06, 2022

Circular

A State Level Inter-University Competition '*Indradhanushya*' is organized by the office of Hon. Chancellor every year. This year the competition is being organized at **Mahatma Phule Krishi Vidyapeeth, Rahuri** during **November 5-9, 2022**. During this, various competitions in Theater, Music, Dance, Literature, and Fine Arts are conducted. We are in the process of finalizing the team of students, enrolled with this University, to be sent for the competition to represent Dr. BATU. The process of selection is as follows:

1. The student/s will send the video clips/photographs of his/her/their activity **strictly** through **faculty In charge/ Cultural Coordinator of respective institute**.
2. The experts and/or the cultural committee of Dr. BATU will evaluate these clips or photographs and select the students.
3. In some cases, if required, the student has to appear for a final round which will be conducted at the University main campus at Lonere.
4. The final selection will be intimated to the students through email.

The general rules for the evaluation process are as follows:

1. Students participating should be a regular student of affiliated colleges (First to Final Year of B.Tech/B.Arch/B.Pharm and first or second year M.Tech/M.Pharm/M.Arch) to Dr. Babasaheb Ambedkar Technological University or of its Main Campus at Lonere for the Academic Year 2022-23.
2. The entries should be sent electronically to email id: **cultural@dbatu.ac.in**
(Only single entry per competition head per institute)
3. The student has to submit a scanned copy of certificate by the Principal/Director/Head of the Institute/College on the College/Institute letterhead with seal, otherwise the entry will be invalid.
4. **The entries should reach to us electronically *strictly* on or before: **Saturday, October 15, 2022.****
5. A student can participate in more than one event. In such case he/she should send a separate mail mentioning the various events in which he/she wants to participate. We can send a team of maximum 50 students.
6. The expenses made for preparations of the selection process are to be borne by the institute/candidate and no reimbursement will be made against it from the University.
7. The institute/candidates have to bear the expenses towards traveling, lodging and boarding for the final selection round to be conducted at Dr. BATU Lonere, if required.
8. The students have to ensure the quality of the media sent for selection process. The University is not responsible for any problems related to the quality of media.
9. The selected candidates will be informed on email.
10. The evaluation will be done through the external experts and/or the committee members of cultural committee of Dr. BATU. The decision taken by them will be final.

11. The selected candidates of some of the events may have to come to main campus of University at Lonere and stay here for some period, for the practice sessions, before the actual date of event.
12. You are requested to circulate the information amongst the students and arrange to send the video clips/photographs as per the rules/details attached herewith **strictly on or before Saturday, October 15, 2022.**

In case of any queries, please write to **cultural@dbatu.ac.in**.

**Cultural Coordinator
Dr. B. A. T. U. Lonere**

To,

1. Principal/Director, all affiliated colleges
2. Head of the Departments, Dr. BATU, Lonere

Copy to:

1. Hon. Vice-Chancellor, Dr. BATU (for information)
2. University Website 'www.dbatu.ac.in'

MUSIC

(A) Classical Vocal Solo (Hindustani / Karnataki)

1. Only one entry per Institution is allowed. Duration of performance – 15 min.
2. Time for stage / Instruments setting is maximum 5 minutes.
3. Maximum number of accompanist is two.
4. Item can be presented in either Hindustani or Karnataki style.
5. Cinema songs are not allowed under this item.
6. Sufficient care must be exercised in the choice of Raga & composition.
7. Judgement will be based on the qualities like tal, selection of raga, composition & general impression.

(B) Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per Institution is allowed. Duration of performance – 15 min.
2. Time for stage / Instruments setting is maximum 5 minutes.
3. Maximum number of accompanist is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnataki style.
6. Judgement will be based on the qualities like tal, selection of raga, composition & general impression.

(C) Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per Institution is allowed. Duration of performance – 15 min.
2. Time for stage / Instruments setting is maximum 5 minutes.
3. Maximum number of accompanist is two.
4. Participants must bring their own instruments, Synthesizer is not allowed.
5. Instruments of western origin adapted to the Indian Raga system are allowed.
6. Item can be presented in either Hindustani or Karnataki style.
7. Judgement will be based on the qualities like tal, selection of raga, composition & general impression.

(D) Light Vocal (Indian)

1. Only one entry per Institution is allowed. Duration of performance – 15 min.
2. Time for stage / Instruments setting is maximum 5 minutes.
3. The number of accompanist would not be more than two.
4. Duration of the song shall be up to 6 minutes.
5. Only non-film songs / geet / ghazal / bhajan / shabad and abhangas can be presented.
6. Judgement will be made on the qualities like swara, tal, composition and general impression.

(E) Western Vocal Solo

1. Only one entry per Institution is allowed.
2. Time for stage / Instruments setting is maximum 5 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be up to 6 minutes.
5. Language of the song shall be English.
6. Judgement will be made on the qualities like, composition, rhythm, coordination and general impression.

(F) Group Song (Indian)

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic & another will be folk song.
3. There shall be maximum 6 singers in a group & maximum number of accompanist playing instruments shall be three. However, singers may play instruments while singing.
4. The group song should be taken from Indian songs, which can be in regional language.
5. No film song should be presented as a group song.
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
7. Judging of these items will be on the basis of quality of singing only & not on make-up, costumes & actions of the team.

(G) Group Song (Western)

1. Only one entry per Institution is allowed.
2. maximum 6 singers in a group & maximum number of accompanist playing instruments shall be there.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. the setting time for group shall not exceed 5 minutes.
5. Judging of these items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(H) Folk Orchestra

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the the performance will be minimum for 7 and a maximum for 10 minutes.
5. This does not include setting time, which shall not be more than 10 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes, which are recognized as folk tunes of the state.

(I) Western Instrumental Solo

(J) Natya Sangeet Vocal Solo

DANCE

(A) Folk / Tribal Dance

1. Only one entry per institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The maximum number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.

6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Makeup, Sets and overall effect.
9. Time for sets/ Instrument setting is maximum 10 minutes.

(B) Classical Dance (Indian)

1. Each institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, Odissi etc.
3. The duration of performance is up to 15 minutes.
4. Maximum three accompanists are permissible.
5. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression, etc.
6. Three copies of a brief note on the description of dance story involved in it, if any, and of accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

LITERARY EVENTS

(A) Quiz

1. Each institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type round will be given before the actual start of the competition.

(B) Elocution

1. Each institute will be represented by one speaker.
2. Medium of expression will be Hindi, English or Marathi.
3. Each speaker will be allowed to speak for maximum five minutes.
4. Subject / Topic of Elocution will be announced in manager's meeting.
5. The presentation shall be in the form of prose or poetry and not song.
6. The sequence of speakers will be decided by a draw of lots.

(C) Debate

1. Each institute will be represented by two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi, English or Marathi.
3. Topic of debate will be announced in team manager's meeting.
4. Each debater will be allowed to speak for maximum five minutes.
5. Paper reading is not allowed.

THEATER

(A) One Act Play

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should not exceed 30 minutes.

3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly, for stage setting and removal of set and properties, maximum 10 minutes will be given after taking charge of stage.
4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set / stage property, make up material etc. Lights and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or Marathi.
6. The participating team / team manager must report to the In-charge of the competition at least one hour before the commencement of the competition.
7. Judgement will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design and general impression etc.
8. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(B) Skit

1. Only one team per institute will be allowed.
2. Maximum of six participants are allowed in this event.
3. Maximum time allotted for each team is 10 minutes.
4. Use of makeup, drapery and background music is allowed. No personal Remarks, Aspersion, character assassination etc are allowed.
5. Participating team should submit three copies of the synopsis / theme of Skit, at the time of registration.
6. The item will be judged basically on the qualities like theme, work on acting, stagecraft, design and general impression.
7. Vulgarity or bitter insinuation should be avoided. Only innocent satire or humor is expected.

(C) Mime

1. Only one entry per institute will be entertained.
2. Maximum of six participants are allowed in this event.
3. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of makeup, music and general impression.
4. Duration of performance shall be maximum 5 minutes.
5. Maximum two accompanists are allowed.
6. It is desirable to perform wearing white / black skintight dresses, faces painted and with raised eyebrows and broadened lips.

(D) Mimicry

1. Only one entry per institution is allowed.
2. Each student artist shall be given maximum 5 minutes.
3. Participants may mimic sound of machines and voices of well-known personalities etc. including film personalities.
4. Marking will be based on: (a) Skill of imitation, (b) Variety of sounds and voices imitated, (c) Presentation.

FINE ARTS

(A) On the Spot Painting

1. Each institute will be represented by one participant.
2. Event will be conducted on the spot and participants will be required to make a Painting on the subject given by the in-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22" X 15".
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidates shall bring their own material like brushes, paints etc. Only the paper / sheet will be provided by the host institute.

(B) Collages

1. Each institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(C) Poster Making

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper / Sheet 22"X 15" will be provided by the organizers.

(D) Clay Modelling

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics / size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

(E) Cartooning

1. Each institute will be represented by one participant.
2. Item will be conducted on the spot on the given subject / idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22"X 15" will be provide by the host University.

(F) Rangoli

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material.
3. Only one medium shall be used – Rangoli Powder and Colored Powders or Flowers Petals or Saw-dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a Rangoli within the space provided by the organizers.

(G) Spot Photography

1. Each Institute will be represented by one participant.
2. The participant has to bring his / her own digital camera of not more than 12 mega pixels.
3. Digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hrs.
5. The participants have to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing will be permitted.
7. The software such as Photoshop, etc for enhancing images is not permitted.
8. The organizers will have all the rights for use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT, (ii) COMPOSITION, (iii) TECHNICAL QUALITY, and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(H) Mehandi

One participant

(I) Short Film making

One participant

OTHER RULES

(A) Responsibilities and general discipline to be followed by contingent

1. The Team Managers should ensure that they register the names of respective participants correctly without any spelling mistakes before submitting it to Organizing University. New certificates will not be issued.
2. The contingent leaders will be responsible for the discipline of their contingent members. In case of any in-disciplinary activity taking place, the contingent leader will discuss with the participants and inform to the organizing secretary immediately.
3. The matter must be brought to the notice of Vice Chancellor as a Chairperson of the Organizing Committee and the decision given by the Chair will be binding on contingent.
4. The contingent Leader along with their members must follow all the instructions given by the organizing secretary.
5. In case of any dispute, contingent leaders are requested to bring it to the notice of Vice Chancellor of the organizing university through organizing secretary.
6. All the participants will strictly follow timings of 'light off' i.e., 10:00 PM.
7. Disqualification of the participants on the grounds of non eligibility may result in the automatic cancellation of the contingent for that academic year.
8. Identity of the participants and the participating university should not be disclosed during both poster and oral presentation in any manner.
9. No official or any member of the university shall go to press on any controversial issues.
10. Consumption of liquor, eve teasing, influencing and adjudicators, indecent behaviors inside the campus and venue is strictly prohibited.
11. If the behavior of any contingent is found contrary to the objectives of the competition, the host university may take suitable action against concerned individual or team.

12. Those violating these clauses shall be liable to disciplinary action, which may be up to the extent of debarring the concerned university team from participation in the future research conventions.

(B) Eligibility Rules

1. Only Bonafide, Full Time student, who is enrolled for a degree or post graduate degree or diploma course of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing of the 12th class examination will be held eligible.
2. Students of open universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other terms and conditions. However, students enrolled in correspondence course in Institute / Centers of Universities, casual students, external students and students pursuing bridge courses shall not be eligible.
3. All students participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:
 1. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University or college affiliated to a University.
 2. Only students, who less than 27 years of age as on 1st July of the academic year 2022 in which activity is held, can participate.
 3. Further, Students can participate for one year more than the normal length of the academic program which he/she is pursuing.
4. A student shall not be allowed to represent more than one University during a single academic year.
5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
6. In case of a student migrating from one University to another University his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he / she is admitted as a bonafide student by the new University.

(C) Explanation

1. For the purpose of computing years of eligibility, one year will mean the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.
2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length / duration of academic course means that the students pursuing a three year degree program (i.e., B.A., B.Sc, B.Com etc.) can participate for four years, while a student pursuing four year program (i.e., B.E., B.Tech. etc) can participate for five years.

(D) Disqualification for Violation of Eligibility Rules

Any disqualification of a participant on the ground of ineligibility may result in the automatic scratching of the contingent for that academic year. The contingent may also be debarred from participating in the Youth Cultural Activities to be held in the following years.

General Guidelines

1. **Strength of Contingent: Maximum 50 per university:** Note: Accompanists would preferably be the student, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. **Participating Universities are strongly requested not to bring extra person. No extra person shall be entertained at any cost.**
2. **Contingent In-charge:** Participating University shall send a maximum of two persons as contingent In charge / Team manager, who will maintain a liaison with the organizing committee of the host University. Lady Team Manager is essential for girl participants. Officials will be included in the contingent of 50.
3. **Identity Card:** Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.
4. **University Flags & Trophies:** The contingent leader shall have to deposit his/her two University Flags with the host University. Last year winners and runners shall bring the rotating trophies with them.
5. **Travelling Expenses:** The participating University will have to bear the travelling expenses. University may avail of railway concession if any desire, as festivals are a part of the National Integration camp scheme.
6. **Food:** Food shall be provided from the afternoon of previous day till the dinner time on the last day.
7. **Boarding & Lodging:** Free board & lodging would be provided for the participation in the Indradhanushya Youth Festival. Participating troupes from the Universities could be housed as guests in student's hostels, utilizing common rooms, verandahs, etc.
8. **Clothing:** It is advised that sufficient warm bedding, blankets, woolen cloths, medicines and locks etc. should be brought by contingent. The participants and officials are advised to get inoculated against cholera and typhoid.
9. **Discipline :** If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future Youth Festivals. No official or any member University shall go press on any controversial issue. Consumption of liquor, Eve Teasing, Influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this cause shall be liable to disciplinary action which may be to the extent of debarring the concerned University team.
10. **Stamp Size Photos:** Two stamp size photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.