

Annexure-II

Types of completions and rules for selection:

1. Mimicry (नकला) (Individual)

The student should record a single continuous video clip (without editing) of **minimum four to maximum five minutes** duration of mimicries that he/she can perform and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study** (as titles in text, preferably at the end of clip).

2. Skit (प्रहसन) (Group of maximum 06)

The students should record a single continuous video clip (without editing) of the skit they want to perform (**minimum 8 minutes to maximum 10 minutes** excluding titles) and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain as a text titles, the name of the skit, writer and director of the skit, names of the students along with the role they have played, contact numbers and email ids of each of them, PRN numbers, name of the college, Class and Branch of study for each of them** (preferably at the end of clip). Also please send the script of the skit neatly typewritten in MS word format along with the abovementioned details.

The selection may be for the script, specific actors from the skit, writer or director.

3. Mime (मुकाभिनय) (Group of maximum 06 onstage and 02 backstage)

The students should record a single continuous video clip (without editing) of the Mime they want to perform (**minimum 04 minutes to maximum 8 minutes** excluding titles) and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain as a text titles, the name of the Mime, writer and director, names of the students along with the role they have played, contact numbers and email ids of each of them, PRN numbers, name of the college, Class and Branch of study for each of them** (preferably at the end of clip). Also please send the theme of mime, neatly typewritten in MS word format along with the abovementioned details.

The selection may be for the theme of the Mime, specific actors, writer or director.

4. One Act Play (एकांकिका) (Group of maximum 09 onstage and 03 backstage)

The students should record a single continuous video clip (without editing) of the one act play they want to perform (**minimum 25 minutes to maximum 30 minutes** excluding titles) and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain as a text titles The name of the one act play, writer and director, names of the students along with the role they have played, contact numbers and email ids of**

each of them, PRN numbers, name of the college, class and branch of study for each of them (preferably at the end of clip). Also please send the script of the one act play neatly typewritten in MS word format along with the abovementioned details.

The selection may be for the one act play, specific actors, writer or director.

5. Classical Instrumental - Percussion (शास्त्रीय वाद्य संगीत – तालवाद्य) (Individual)

The student should record a single continuous video clip (without editing) of **minimum 08 minutes to maximum 10 minutes** duration of his/her performance and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain the name of the instrument, the raga (राग) being used, name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study** (preferably at the end of clip). The student can take musical support from maximum two subordinates. However, the (two) students giving the musical support will not be counted as participants. The student should bring his own instruments at the time of competition. **Use of instruments like synthesizers will not be allowed.**

6. Classical Instrumental – Non-Percussion (शास्त्रीय वाद्य संगीत – स्वरवाद्य) (Individual)

The student should record a single continuous video clip (without editing) of **minimum 08 minutes to maximum 10 minutes** duration of his/her performance and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain the name of the instrument, the raga (राग) being used, name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study** (preferably at the end of clip). The student can take musical support from maximum two subordinates. However, the (two) students giving the musical support will not be counted as participants. The student should bring his own instruments at the time of competition. **Use of instruments like synthesizers will not be allowed.**

7. Light Vocal - Indian (भारतीय सुगम संगीत) (Individual)

The student should record a single continuous video clip (without editing) of **minimum 04 minutes and maximum 06 minutes** duration of his/her performance and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study** (preferably at the end of clip). The song selected should **not be from movies/cinema**. The student is **not allowed to use KARAOKE** tunes. The student can take musical support from maximum two subordinates. However, the (two) students giving the musical support will not be counted as participants. The student should bring his own instruments at the time of competition. **Use of instruments like synthesizers will not be allowed.**

8. Singing (पाश्चिमात्य सुगम संगीत) (Individual)

The student should record a single continuous video clip (without editing) of **minimum 04 minutes and maximum 06 minutes** duration of his/her performance and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study** (preferably at the end of clip). The song **only in English language** are allowed under this category. The student is **not allowed to use KARAOKE tunes**. The student can take musical support from maximum two subordinates. However, the (two) students giving the musical support will not be counted as participants. The student should bring his own instruments at the time of competition.

9. Classical Vocal (शास्त्रीय गायन – भारतीय/कर्नाटकी) (individual)

The student should record a single continuous video clip (without editing) of **minimum 08 minutes to maximum 10 minutes** duration of his/her performance and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain the name of the instrument, the raga (राग) being used, name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study** (preferably at the end of clip). The student can take musical support from maximum two subordinates. However, the (two) students giving the musical support will not be counted as participants. The student should bring his own instruments at the time of competition. **Use of instruments like synthesizers will not be allowed.**

Note: The students for group singing (समूह गायन) will be selected amongst the participants of item no 5 to 9 above)

10. Classical Dance (शास्त्रीय नृत्य-भारतीय) (Individual)

The student should record a single continuous video clip (without editing) of **minimum 12 minutes to maximum 15 minutes** duration of his/her performance and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain the type dance, the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study** (preferably at the end of clip). The student can take musical support from maximum three subordinates. However, the (three) students giving the musical support will not be counted as participants. The student should bring his own instruments at the time of competition. The types of classical dance allowed are *Kathak* (कथक), *Kathakali* (कथकली), *Bharatnatyam* (भरतनाट्यम), *Manipuri* (मणिपुरी), *Kuchipudi* (कुचीपुडी), *Mohiniattam* (मोहिनीअट्टम).

11. Folk/Tribal Dance (लोक/आदिवासी नृत्य) (Group of maximum 10)

The students should record a single continuous video clip (without editing) of performance (**minimum 08 minutes to maximum 10 minutes** excluding titles) and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain as a text titles The type of dance, names of the students along with then role they have played, contact numbers and email ids of each of them, PRN numbers, name of the college, Class and Branch of study for each of them** (preferably at the end of clip). The student can take musical/backstage support from maximum five subordinates. However, the (five) students giving the musical support will not be counted as participants. The student should bring his own instruments at the time of competition.

12. Elocution/Debate (वक्तृत्व/वाद-विवाद)

The student should record a single continuous video clip (without editing) of **Five minutes** duration of his/her speech on one of the following topics and send it as attachment to whats app number given below or upload it on youtube channel and send the link in a mail to the email id given below. The video **clip should contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study** (preferably at the end of clip).

Topics:

- i. आजच्या राजकारणात युवकांचे स्थान/ आज कि राजनीती में युवओका स्थान/Role of youth in today's politics
- ii. भारत २०२० - दशा आणि दिशा/ भारत २०२० - दशा और दिशा/ India 2020 – status and direction
- iii. महिला सुरक्षा/Women safety

Note: The students selected for above activities will also participate in other literature related events such as quiz, extempore, etc.

13. Clay Modeling (मृदमूर्ती कला)

The student should send maximum **Five photographs from** different angles of the clay model which they have made on their own (without painting however natural resources like, sticks, flowers, etc. can be used) and send it to whats app number or mail it to the email id given below. The message/mail should **contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study and declaration that it is his/her own creativity.**

14. Spot Painting (स्थळ चित्रकला)

The student should get a scanned copy or photograph of spot painting which he/she have made on their own and send it to whats app number or mail it to the email id given below. The message/mail should **contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study.**

15. Rangoli (रांगोळी) (individual)

The student should send a **photograph** of *rangoli* (drawn in a square area of 2 feet X 2 feet) which he/she has drawn, to whats app number or mail it to the email id given below. The message/mail should **contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study and a declaration that it is his/her own creativity.**

16. Spot Photography (छायाचित्र)

The student should send **five spot photographs (12 MP)** which he/she has taken/captured, to whats app number or mail it to the email id given below. The message/mail should **contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study and a declaration that it is his/her own creativity.** The student need to bring his own camera.

17. Collage (चिकट कला)

The student should get a scanned copy or photograph of collage which he/she has made on their own and send it to whats app number or mail it to the email id given below. The message/mail should **contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study.** For the competition a paper of 22" X 15" will be provided to the students. The other required material is to be brought by the student.

18. Poster Making

The student should get a scanned copy or photograph of poster which he/she has made on their own and send it to whats app number or mail it to the email id given below. The message/mail should **contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study.** For the competition a paper of 22" X 15" will be provided to the students. The other required material is to be brought by the student.

19. Cartooning (व्यंगचित्रे)

The student should get a scanned copy or photograph of cartoon which he/she has made on their own and send it to whats app number or mail it to the email id given below. The message/mail should **contain the name of the student, contact number, email id, PRN number, name of the college, Class and Branch of study.** For the competition a paper of 22" X 15" will be provided to the students. The other required material is to be brought by the student